

Come a Little Bit Closer – Jay and the American

Capo III

Guitar intro:

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e|-1-1-1-1-1---0-----|-----|-----|
B|-3-3-3-3-3---1---1---|-1-1-----|---0-1/3-----|
G|-----2-----|-2-2-2-2---2-----|-2-0-2/4-----|
D|-----|-----3-3---3-----|-3-----|
A|-----|-----|-----|
E|-----|-----|-----|
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C **F** **C** G\C

In a little cafe on the other side of the border

C **F** **C** G\C

She was sitting there giving me looks that made my mouth water

F

So I started walking her way, she be-longed to Bad Man Jose

G

C

F

G

And I knew, yes I knew, I should leave, then I heard her say - ay - ay

G

C

F

G

.. Come a little bit closer, you're my kind of man, so big and so strong

C

F

G

C

F

G

F

Come a little bit closer, I'm all a-lone, and the night is so long

C

F

C

G\C

So we started to dance, in my arms she felt so in-viting

C

F

C

G\C

And I just couldn't resist, a-just a-one little kiss so ex-citing

F

Then I heard the guitar player say: "Va-moose , Jose's on his way"

G

C

F

G

And I knew , yes I knew, I should run, but then I heard her say - ay -ay

G

C

F

G

.. Come a little bit closer, you're my kind of man, so big and so strong

C

F

G

C

F

G

Come a little bit closer, I'm all a-lone, and the night is so long

Come a Little Bit Closer – Jay and the American

Saxophone solo:

C C F G

C **F** **C** G\C

Then the music stopped, when I looked, the cafe was empty

C **F** **C** G\C

And I heard Jose say: Man, you know you're in trouble plenty

F
So I dropped my drink from my hand, and from the window I ran

G **C** **F** **G**
And as I rode a-way, I could hear her say to Jos - e - yay

G **C** **F** **G**
.. Come a little bit closer, you're my kind of man, so big and so strong

C **F** **G** **C** **C F G**
Come a little bit closer, I'm all a-lone, and the night is so long

C **F** **G**
La, la, la-la . . .