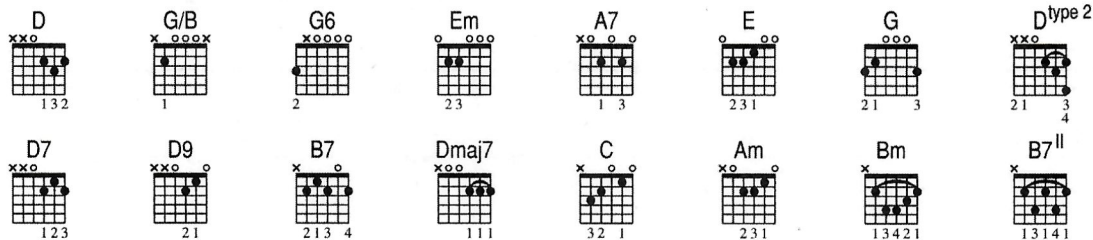


KODACHROME®

* Chord shapes used by Gtrs. 1 and 2 (capo II)



* Gtrs. 1 & 2: acous., capo II
Gtr. 3 clean elec., no capo

A Intro

Moderately Fast ♩ = 135

1

D G/B G6

Gtr. 1 (acous.) *mf* let ring throughout fingerstyle

Gtr. 2 (acous.) *mf* let ring

D type II Riff A

TAB

* All pitches sound one whole-step higher than written (key of E). All tablature positions are relative to the capo.

1. When I think back

5

Em A7 D Em7 A7

end Riff A Rhy. Fill 1 end Rhy. Fill 1

TAB

As heard on Paul Simon's Warner Bros. recording **THERE GOES RHYMIN' SIMON**

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PAUL SIMON

B 1st Verse

on all the crap i learned in high school

9 D7 D9 G *Gtr. 2 plays Riff A*

Gtr. 1

[illegible][illegible]

21 I can read the writing on the wall Koda-

Em A7 D D7

0 0 0 0 2 2 2 0 2 3 3 1 2 2

2 2 0 0 0 0 0 0 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0



C Chorus

chrome They give us those nice bright colors They give us the greens

24 G B7 E Am D7

Gtr. 1

Gtr. 3 *mf* (clean elec., no capo)

* (A) (C#7) (F#) (Bm) (E7)

* Chord names shown in parentheses are for Gtr. 3 (no capo) and reflect actual sounding key of A.

of summers Makes you think all the world's a sunny

28 G C A7 D7

Gtr. 3 plays Fill 1 second time

(A) (D) (B7) (E7)

let ring -----

1/2

(2)

Fill 1 C (D)

Gtr. 3 (clean elec., no capo)

TAB

7 9 7 7 7 6 2/6

day Oh yeah I got a Nikon camera I love to take a

G B7^{II} E Am D

32

steady gliss.

(2nd time) To Coda (skip ahead to [E])

photograph So mama don't take my Kodachrome away

G C A7 D7

36

Gr. 3 plays Fill 1 second time

1/2

2. If you took all

G Bm Em A7

40

(A) (C#m) (F#m) (B7)

D 2nd Verse

the girls I knew when I was single

D5 Dmaj7 D7 D9 G

44 Gtr. 1 Gtr. 2 plays Riff A

and brought them all together for one night I know they'd ne-

Em A7 D Em A7

48 Gtr. 2 plays Rhy. Fill 1

ver match my sweet imagination

D Dmaj7 D7 G

52 Gtr. 2 plays Riff A

An' everything looks worse in black and white

Em A7 D D7

56 D.S. X at Coda $\oplus$
(go back to **C**)
Koda-

⊕ Coda

E Out-chorus

1. take my Kodachrome away
 2.,3. take my Kodachrome away
 4. take my Kodachrome away

Mama don't
 Mama don't

59

G Bm Em (play 4 times simile)

(A) (C#m) (F#m)

P.M. P.M. P.M. P.M.

(Double-time Feel)

Mama don't take my Kodachrome Mama don't take my Kodachrome Mama don't take my Kodachrome away
 Mama don't take my Kodachrome Leave your boyfriend far from home Mama don't take my Kodachrome away
 Mama don't take my Kodachrome mm Mama don't take my Kodachrome away

63

G Bm Em (play 3 times simile)

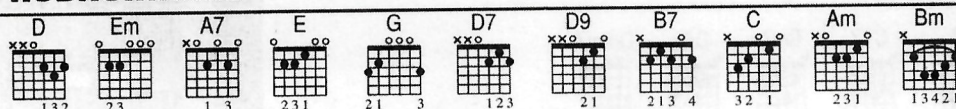
(A) (C#m) (F#m)

(1st time) Okay

67

G Bm Em Repeat and Fade

(A) (C#m) (F#m)



basic strum pattern:

D7 D9 G

When I think back on all the crap I learned in high school

If you took all the girls I knew when I was single

Em A7 D Em

It's a wonder I can think at all

And brought them all together for one night

A7 D D7 G

And though my lack of education hasn't hurt me none

I know they'd never match my sweet imagination

Em A7 D D7

I can read the writing on the wall

An' everything looks worse in black and white

G B7 E Am D7
Kodachrome they give us those nice bright colors

G C

They give us the greens of summers

A7 D7 G B7 E

Makes you think all the world's a sunny day oh yeah

Am D G C

I got a Nikon camera I love to take a photograph

A7 D7 G Bm Em (A7)

So mama don't take my kodachrome away

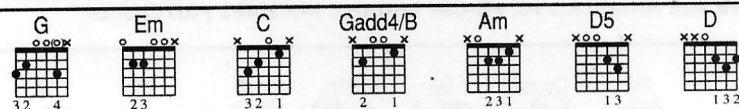
If you took all... (see 2nd verse lyrics above)

G Bm Em
Mama don't take my kodachrome away (3x)

G Bm Em
Mama don't take my kodachrome Mama don't take my kodachrome Mama don't take my kodachrome away (3x)

REDEMPTION SONG

WORDS AND MUSIC BY BOB MARLEY



basic strum pattern:

G Em C Gadd4/B Am
1. Old pirates yes they rob I Sold I to the merchant ships
2. Emancipate yourselves from mental slavery None but ourselves can free our minds

G Em C Gadd4/B Am
2.) C D

Minutes after they took I From the bottomless pit
Have no fear for atomic energy 'Cause none of them can stop the time

G Em C Gadd4/B Am
But my hand was made strong By the hand of the Almighty
How long shall they kill our prophets While we stand aside and look

G Em C Gadd4/B D
(2.) C Gadd4/B D
We flowered in this generation Triumphantly
Ooh some say it's just a part of it We've got to fulfill the book

G C D5 G
Won't you help to sing these songs of freedom
C D5 Em C D5 G C D5
'Cause all I ever have Redemption songs Redemption songs

(Chorus)

(Repeat 2nd verse)

(Chorus)

E7

guitar
arrangements

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Warner Bros. recording
THERE GOES RHYMIN'
SIMON

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As heard on Bob Marley &
the Wailers' Tuff Gong
recording, **LEGEND—THE
BEST OF BOB MARLEY &
THE WAILERS**

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