```
INTRO: [8 M]
|C |F |C |F |C |F
[Bass only]
                           [Guitar starts]
VERSE #1: [16 M]
C |F |C |C Ain't it good,... |C ain't it right,... that you are with me...
               |C
                             |F
  here to-night?... Mu-sic play-in',... our bod-ies sway-in' in
time...
|F
                 | C
                                    |F
so warm and ten-der,... Lord,... I feel... such a... sweet sur-ren-... der...
| C
                                       |C |F
                    |F
... Beau-ti-ful is the dream... that makes... you mine... Mmm...
CHORUS #1: [18 M]
|F |C |F |
| Don't you… know… that I… have… nev-er been… loved… like… this… be-
|C |F G7 |C |F Ba-... by, ba-... by,... rock... me... gent-ly,...
|F |C |F |rock me slow-... ly... Take... it ea-... sy... Don't you... know... that
|C F |C |F FM7 Dm7|
VERSE #2: [16 M]
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drive me cra-zy,... | C | F | I see a trace... of love...
F |C |F |F | Ton't let me go... I need you, hon-ey,... I love you so...
 CHORUS #2: [14 M]
Don't you… know… that I… have… nev-er been… loved… like… this… be-
|C |F G7 |C |-fore?... And, ba-... by, ba-... by,... rock... me... gent-ly,...
I... have... nev-er been... loved... like... this... be-
SYNTH SOLO: [6 M]
|C |C |F |C |F7 |
-fore...
CHORUS #3: [7 M]
|C
```

Don't you... know... that I... have... nev-er been... loved... like... this... be-

```
-fore?...
BRIDGE #1: [5.5 M] 'CODA' -
4/4
2/4
here to-night?...
CHORUS #4: [23 M]
| C
Don't you… know… that I… have… nev-er been… loved… like… this… be-
rock me slow-... ly... Take... it ea-... sy... Don't you... know... that
                |F
                               | C
                                         |F G7 |
I... have... nev-er been... loved... like... this... be-fore?...
(only backup singers)
|C |F |C |
|Rock... me... gent-ly... Rock me slow-... ly... Take... it ea-... sy...
Don't you… know… that I… have… nev-er been… loved… like… this… be-
-fore?...
```