
[Bass only]

here to-night?... Mu-sic play-in',... our bod-ies sway-in' in
time...

-fore?... Ba... by, ba... by,... rock... me... gent-ly,...

CHORUS #2: [14 M]

SYNTH SOLO: [6 M]

CHORUS #3: [7 M]

|C |
-fore?...

BRIDGE #1: [5.5 M] 'CODA' -

|Dm7 G7 |Dm7 G7 |Dm7 G7 |
Ain't... it good,... ain't it right,... that you are with me... |

2/4 4/4
|Dm7 |Dm7 |Dm7 |
here to-night?...

CHORUS #4: [23 M]

|C |F |C |
Rock... me... gent-ly... Rock me slow... ly... Take... it ea... sy... |

|F |C |F |
Don't you... know... that I... have... nev-er been... loved... like... this... be-

|C |F G7 |C |
-fore?... and, ba... by, ba... by,... rock... me... gent-ly,... |

|F |C |F |
rock me slow... ly... Take... it ea... sy... Don't you... know... that |

|C |F |C |F G7 |
I... have... nev-er been... loved... like... this... be-fore?...

(only backup singers)

|C |F |C |
Rock... me... gent-ly... Rock me slow... ly... Take... it ea... sy... |

|F |C |F |
Don't you... know... that I... have... nev-er been... loved... like... this... be-

|C |
-fore?...