

Mrs. Robinson

Words and Music by PAUL SIMON

Transcribed by Matt Scharfglass

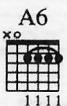
All gtrs. Capo II

All chord shapes and tablature positions are relative to the capo.

All pitches sound one whole step higher than written (key of F#).

(Note: On the original recording, the tape was sped up slightly, thus raising the pitch by almost a quarter tone.

Tune all six strings slightly sharp to play along with the recording.)



* fret (6) w/thumb

A Intro

Fast Folk Rock ♩ = 184

B Verses

(0:10) 1. Deet dee dee deet deet dee deet deet deet deet deet
 (1:00) (2.) like to know a little bit about
 (1:49) (3.) Hide it in a hiding place where
 (2:39) (4.) Sitting on a sofa on a Sun-

Gtr.1 substitutes Rhy. Fig.1 on second, third and fourth verses

E
 (6) open
 Gtr.1 (12-string acous.)
 P.M.

1

(play 4 times)

Gtr.2 (6-string acous.)
 fingerstyle

play repeats simile

T
 A
 B

0 5 7 5 7 0 5 7 5 7 7-9 7

dee deet dee deet dee
 no you for our files
 day one ever goes
 afternoon

We'd Doot doo doo doot doot
 like to help you
 Put it in your pan-
 Going to the can-

E7

P.M.

5

full

1/4

9 7 (7) 0 1 0 0 5 5 4 4

A
 (5) open
 A7

As heard on Simon & Garfunkel's Columbia recording OLD FRIENDS

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doo doot doo doot doo
learn to help yourself
try with your cupcakes
didates' debate

Dee dee dee deet deet
Look around you all
It's a little se-
Laugh about it

A6 A7 A & E A7 A & E A7 A & E A7 D/F#

(5) (6)
open

(5) (6)
open

(5) (6)
open

9

dee deet dee deet deet deet dee deet dee
you see are sympathetic eyes
cret Just the Robinsons' affair
Shout about it when you've got to choose

Stroll around
Most of all
Every way you

Gr.2 substitutes Fill 1 simile second, third and fourth times

G C C/B Am E E5 E

(6)
open

13

look at the grounds until you feel at home
you've got it to hide it from the kids

1. And here's to you
2. And here's to you
3. Coo coo ca choo
4. Where have you

18

[C] Choruses (0:34, 1:23, 2:13, 3:03)

(1.-3.) Mrs. Robinson Jesus loves you more than you will know
(4.) gone Joe DiMaggio A nation turns its lonely eyes to you

G Em G Em

21

Fill 1 (1:15, 2:05, 2:55)

(Am)

(E5) (E)

Gr.2 (6-string acous.)
fingerstyle

TAB

1.- 3. Whoa whoa whoa
4. Whew whew whew

God bless you please
What's that you say

25 C D/F#

* open

* (1) - (6)

Mrs. Robinson Heaven holds a place for those who pray
Mrs. Robinson Joltin' Joe has left and gone away

29 G Em G open Em

Hey hey hey Hey hey hey

33 C Am

1., 2., 3.

(go back to [B])
2. We'd

Rhy. Fig. 1

37 E (6) open P.M.

Gtr.1

Gtr.2

0 5 7 0 5 7 0 5 7

[D] Outro (3:30)

Gtr.1 repeats first two meas. of Rhy. Fig. 1 simile until fade

41

let ring -----

full let ring ---

(7) 0 5 7 0 5 7 9 7 9 7 (7) 0

45

let ring -----

1/2

(0) 1 0 3 0 5 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

49

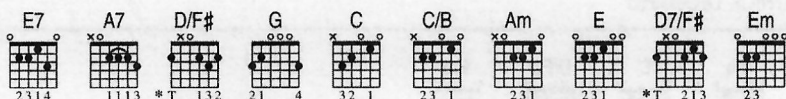
Gtr.3 (acous.) ad libs sparse fills (play 7 times and fade)

0 5 2 0 5 2 7 9 7 9 7 9 7 9 7 9 7 0 5 7 5 7

MRS. ROBINSON

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capo II



* fret ⑥ w/thumb

basic strum pattern:



E7

Deet dee dee deet deet dee deet dee deet deet deet deet deet deet deet

A7

Doot doo doo doot doot doo doot doo doot doo

D/F#

G

C

C/B

Am

E

D7/F#

Dee dee dee deet deet dee deet deet deet deet deet deet deet deet deet

G

Em

G

Em

C

D/F#

And here's to you Mrs. Robinson Jesus loves you more than you will know Whoa whoa whoa

G

Em

G

Em

C

Am

E7

God bless you please Mrs. Robinson Heaven holds a place for those who pray Hey hey hey Hey hey hey

E7

A7

We'd like to know a little bit about you for our files We'd like to help you learn to help yourself

D/F#

G

C

C/B

Am

Look around you all you see are sympathetic eyes

E

D/F#

Stroll around the grounds until you feel at home

(repeat 1st chorus)

E7

A7

Hide it in a hiding place where no one ever goes Put it in your pantry with your cupcakes

D/F#

G

C

C/B

Am

E

D/F#

It's a little secret just the Robinsons' affair Most of all you've got to hide it from the kids

G

Coo coo ca choo Mrs. Robinson... (repeat 1st chorus)

E7

A7

Sitting on a sofa on a Sunday afternoon Going to the candidates' debate

D/F#

G

C

C/B

Am

Laugh about it shout about it when you've got to choose

E

D7/F#

Every way you look at it you lose

G

Em

G

Em

C

D7/F#

Where have you gone Joe DiMaggio A nation turns its lonely eyes to you Whew whew whew

G

Em

G

Em

C

Am

E7

What's that you say Mrs. Robinson Joltin' Joe has left and gone away Hey hey hey Hey hey hey

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