Capo III

Guitar intro:

e|-1-1-1-1-1---0--------|---------------------|-----------------|

B|-3-3-3-3-3---1---1----|-1-1-----------------|---0-1/3---------|

G|-----------------2----|-2-2-2-2---2---------|-2-0-2/4---------|

D|----------------------|-----3-3---3---------|-3---------------|

A|----------------------|---------------------|-----------------|

E|----------------------|---------------------|-----------------|

 **C** **F** **C** G\C

In a little cafe on the other side of the border

 **C** **F** **C** G\C

She was sitting there giving me looks that made my mouth water

 **F**

So I started walking her way, she be-longed to Bad Man Jose

 **G** **C** **F** **G**

And I knew, yes I knew, I should leave, then I heard her say - ay - ay

**G** **C** **F** **G**

.. Come a little bit closer, you're my kind of man, so big and so strong

 **C** **F** **G** **C** **F** **G** **F**

Come a little bit closer, I'm all a-lone, and the night is so long

 **C** **F** **C** G\C

So we started to dance, in my arms she felt so in-viting

 **C** **F** **C** G\C

And I just couldn't resist, a-just a-one little kiss so ex-citing

 **F**

Then I heard the guitar player say: "Va-moose , Jose's on his way"

 **G** **C** **F** **G**

And I knew , yes I knew, I should run, but then I heard her say - ay -ay

**G** **C** **F** **G**

.. Come a little bit closer, you're my kind of man, so big and so strong

 **C** **F** **G** **C** **F** **G**

Come a little bit closer, I'm all a-lone, and the night is so long

Saxophone solo:

**C** **C** **F** **G**

 **C** **F** **C** G\C

Then the music stopped, when I looked, the cafe was empty

 **C** **F** **C** G\C

And I heard Jose say: Man, you know you're in trouble plenty

 **F**

So I dropped my drink from my hand, and from the window I ran

 **G** **C** **F** **G**

And as I rode a-way, I could hear her say to Jos - e - yay

**G** **C** **F** **G**

.. Come a little bit closer, you're my kind of man, so big and so strong

 **C** **F** **G** **C** **C** **F** **G**

Come a little bit closer, I'm all a-lone, and the night is so long

**C** **F** **G**

La, la, la-la . . .