Capo 5th fret

Intro: | G | C | D | Em D |

G C

Jesus hangs behind the glass above Venetian doors

D Em D G

His window box boasts crimson flowers, fresh cut the day before

C

And you couldn't find a smile if you nailed it to his face

D Em D

But Jesus Christ hangs his head with grace

C G D

And if Venice is sinking, I'm going under

C G D

'Cause beauty's religion and it's christened me with wonder

| G | C | D | Em D |

G C

They come in bent-backed, creaking 'cross the floor all dressed in black

D Em D

Candles, thick as pillars, you can buy one off the floor

G C

And the ceiling's painted gold and Mary's hair is red

D Em D

The old come here to kiss their dead

C G D

And if Venice is sinking, I'm going under

C G D

'Cause beauty's religion and it's christened me with wonder

| C | D | C | Em D |

G C

We made love upon a bed that sagged down to the floor

D Em D

In a room that had a postcard on the door

G C

Of Marini's Little Man, with an erection on a horse

D Em D

It always leaves me laughing, leaves me feeling that of course if

C G D

Venice is sinking, I'm going under

C G D

'Cause beauty's religion and it's christened me with wonder

C G D

And if Venice is sinking, I'm going under

C G D

'Cause beauty's religion and it's christened me with wonder

| G | C | D | Em D | G | C | D | Em D | G |