Capo on 4

(Intro.)

|([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / |([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / | x 4

(Verse 1)

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))I’ve known ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you since ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Brad and Angel-([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))ina

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))We go ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))back like ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Pontiac ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))seats

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))If I got an ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))aisle with a ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))mess I gotta ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))clean up

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))I know ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you'll be ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))showin' up with ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))bleach / / / |([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))All those ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))names that ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))we don't ever ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))speak of

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Got a couple ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))nights that have ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))slipped my ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))mind

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Proof and ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))photo-([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))graphs have been de-([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))leted

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))If you ever ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))needed an ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))ali-([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))bi

(Chorus)

'Cause ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dirt on ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you is ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dirt on ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))me

And ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))we both ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))know our ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))hands ain't ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))clean

If it ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))all blows ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))up and we ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))end up on the ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))news

If ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too

(Solo)

| [C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) [G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) [D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) | [G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) |

|([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / |([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / |([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))

(Verse 2)

It's a ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))good thing ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))we're each ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))other's kinda ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))crazy

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Ain't no ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))judgment or ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))keepin' ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))score

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))If you rob a ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))bank, I'm your ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))getaway Mer-([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))cedes

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))God knows ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))that's what ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))friends are ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))for

(Chorus)

'Cause ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dirt on ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you is ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dirt on ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))me

And ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))we both ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))know our ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))hands ain't ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))clean

If it ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))all blows ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))up and we ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))end up on the ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))news

If ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too

If ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too, yeah

(Instrumental Break)

| [C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) [G/B](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) | [Am](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/) | 2x

|([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([G/B](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([Am](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([Am](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / ([G/B](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / |

|([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([G/B](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([Am](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / / / |([G/B](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/)) / |

(Bridge)

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))I keep ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))all your ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))secrets by the ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dozen

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))You know ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))where my ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))skeletons ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))sleep

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Hypotheti-([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))cally, if you ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))ever kill your ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))husband

([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Hand on the ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Bible, I'd be ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))lyin' through my ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))teeth

(Chorus)

'Cause ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dirt on ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you is ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))dirt on ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))me

And ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))we both ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))know our ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))hands ain't ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))clean

If it ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))all blows ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))up and we ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))end up on the ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))news

If ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too

Our ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))bodies are ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))buried and they're ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))in the same ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))ditch

So ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))even if I ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))wanted to, ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))I can't ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))snitch

([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))Thirty to life ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))would go ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))quicker with ([Em](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you, yeah

So, if ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too

If ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too

If ([C](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))you go ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))down, I'm ([D](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))goin' down ([G](http://www.countrytabs.com/tablature/Kelsea_Ballerini/If_You_Go_Down_%28im_Goin_Down_Too%29_Chord_74687/))too - - - - -