Capo:2nd fret

C G/B Am G F Em Dm G

C G/B Am G

Should have been diff’rent, but it wasn't diff’rent,

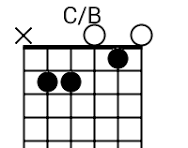
F Em Dm G

Was the same old story, dear John and so long

C G/B Am G F

Should have fit like a glove, should have fit like a ring

Em Dm G F

Like a diamond ring, a token of true love

C F

Should have all worked out, but it didn't

G

She should be here now, but she isn't

C C/B Am G

There's your trouble, there's your trouble

F Em Dm G

seeing double with the wrong one

C C/B Am G

You can’t see I love you, you can’t see she doesn't

F Em Dm G C G/B Am G F Em Dm G

But you just keep holding on There's your trouble

C G/B Am G

So now you're thinking 'bout all you're missing

F Em Dm G

How...deep you're sinking, round and round and dragging down

C G/B Am G F

Why don't you cash in your chips, why don't you call it a loss

Em Dm G F

Not such a big loss, chalk it up, better luck

C F

Could have been true love, but it wasn't

G

It should all add up, but it doesn't

C C/B Am G

There's your trouble, there's your trouble

F Em Dm G

seeing double with the wrong one

C C/B Am G

You can’t see I love you, you can’t see she doesn't

F Em Dm G C G/B Am G F Em Dm G F

But you just keep holding on There's your trouble

C F

Should have all worked out, but it didn't

G

She should be here now, but she isn't

C C/B Am G

There's your trouble, there's your trouble

F Em Dm G

seeing double with the wrong one

C C/B Am G

You can’t see I love you, you can’t see she doesn't

F Em Dm G C G/B Am G F Em Dm G

But you just keep holding on There's your trouble

C G/B Am G F Em Dm G (repeat till your out of trouble:)

